Name Of Story: Tiny and Bigman
By Phyllis Gershator

Tolerance Themes: Being nice
The portrayal of women in non-traditional roles
Being helpful
Accepting Differences

FIRST STEP: Introduce teller and Leo and discuss ground rules for behavior. (5 minutes)
Hello, my name is Janice and I am a college student at Monmouth University. This is my helper Samantha I will have her introduce herself as well. Today, I am going to share a story with you and I need each of you to be really good listeners. It is a fun story, so you should enjoy the story and pay attention because I am going to have you participate at a certain point by making you guys make a kissing noise. Samantha will tell you when to do so. Discussion by Janice.

SECOND STEP: Story introduction and tolerance connection. (3-5 minutes)
Phyllis Gershator wrote the story that I am going to tell you today. It is a story that originated in the West Indies, where the Caribbean Ocean is, and where it is warm and sunny. The story is called Tiny and Bigman and it is about a big, beautiful, strong woman named Tiny who lived in an island in the West Indies. Tiny went around helping others in the island. Since most of the people she helped were men, and since the work she helped them with was usually only done by strong men, the men often became angry that Tiny could do everything with ease, while they struggled to get the job done. Instead of being thankful, they would become angry at Tiny. So, this is an example of a story that teaches to be nice to others, to be thankful and appreciative of those that help you, and to be nice to people that may be different from you! These things are all examples of something called tolerance. Do you know what tolerance means? Tolerance is accepting others even though they may be different from you. By different, this could mean short, tall, skinny, even a different color than you. So listen for those parts of the story. Discussion by Janice.

THIRD STEP: Tell the story. I am going to plan on my Leo assistant playing the short speaking role of Bigman. There are only two parts within the telling in which he speaks. If the assistant is willing to actively participate in the story, than I plan on incorporating her into the telling as Bigman. The mid-story question that I will ask is How would you feel if you were the person being made fun of? And I will ask this question after I
tell the part where the islanders were making fun of Bigman for being so thin

FOURTH STEP: Discussion questions to be asked by leo.
How do you think Miss Tiny felt when no one was thankful of the things that she did for them?
How do you think Bigman would have felt if he had heard those islanders making fun of him?
What do you think of the way that people on the island treated Tiny and Bigman?
If you knew someone wasn't going to be grateful, would you keep helping that person?
Discussion by Janice and Leo.

FIFTH STEP: Description of activity.
Draw a picture of what you think that Mr. Bigman and Miss Tiny felt when those islanders were so mean to them. Picture what these two people looked like and maybe draw a picture of the house that they ended up living in. I will then attempt to get the kids to discuss their drawings and have a few of them explain why they drew what they drew. I will also give them a lot of praise and positive feedback in this part of the session.

SIXTH STEP: Follow-up questions.
I will ask the kids what they learned from my telling, and if they were going to share this story with someone else.

SEVENTH STEP: We had a great day today. Thank you all for being such great listeners and for participating so well. We hope that you will share today's story with your friends and other people that you may know. Take care guys!